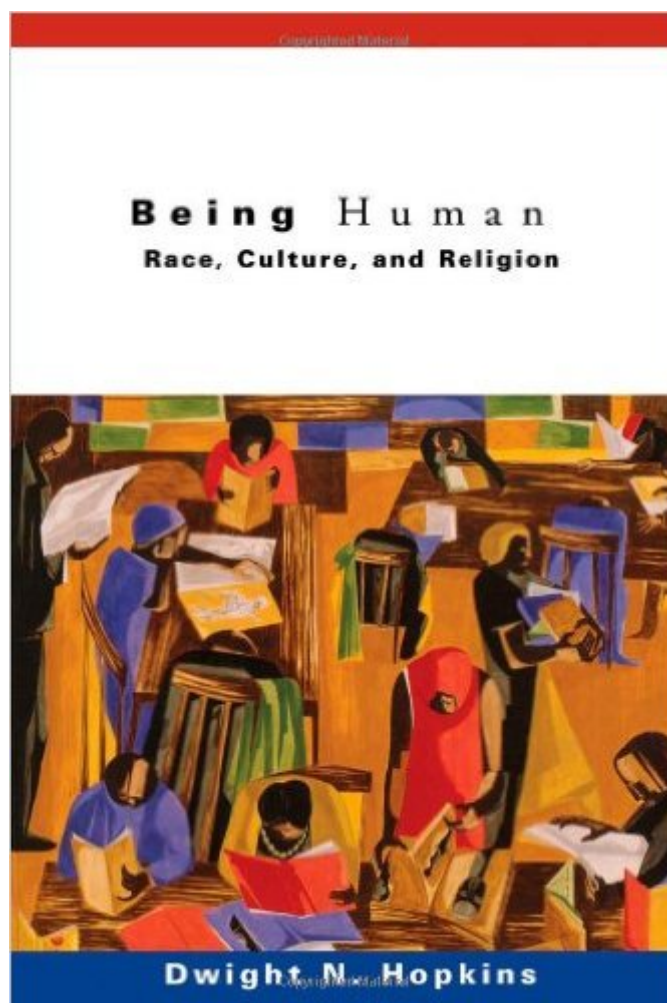


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Being Human: Race, Culture, And Religion



Synopsis

Dwight Hopkins, whose important work in Black Theology has mediated class theological concerns through the prism of African American culture, here offers a fresh take on theological anthropology. Rather than defined "the human" as one eternal or inviolable essence, however, Hopkins looks to the multiple and conflicting notions of the human in contemporary thought, and particularly three key variables: culture, self, and race. Hopkins's critical reframing of these concepts firmly locates human endeavor, development, transcendence, and liberation in the particular messiness of struggle and strife.

Book Information

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Customer Reviews

This is a wonderful expression of advancing theological anthropology by the second generation of black liberation theologian, beyond the American context.

This book was just too difficult for me to finish. Being a college student studying sociology I was not able to follow the author. The first few chapters were difficult to figure out exactly where he was going and what the purpose of the book was exactly. I will certainly try again in a few years after I complete my studies, hopefully it will make more sense but at this time I could only get through maybe 3 chapters before I accepted that I was reading the words but missing the point.

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